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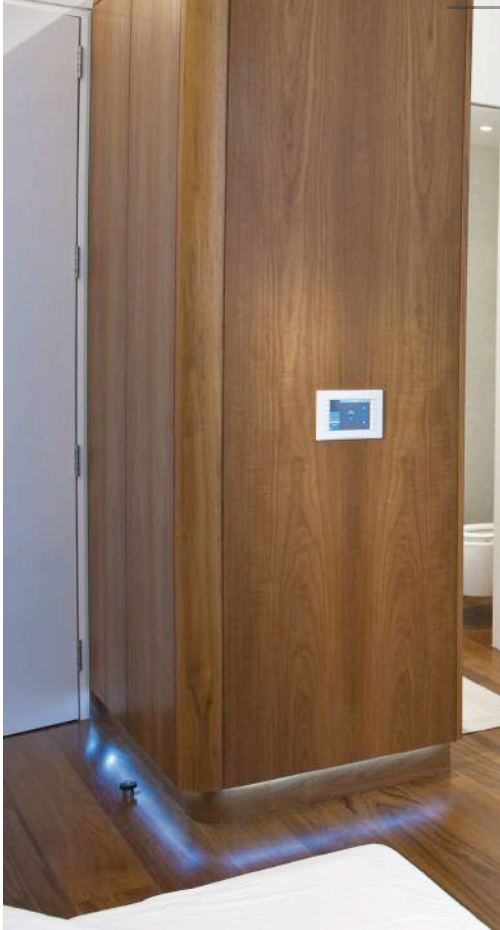
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WORDS **NICOLE ROBINSON**
 TECHNOLOGY SPECIALIST **JAMES AND GILES**
 ARCHITECT **MARK ROBINSON AND ANDREA**
LEIGH OF ROBINSON LEIGH ARCHITECTS
 LIGHTING DESIGN **GIOVANNI PREMI OF**
LUMINO LIGHTING

FIT FOR THE FUTURE



All the technology in this London flat has been integrated, allowing the owner to control the lighting, heating, security and audio-visual equipment from his computer

Lighting was important to the owner of this split-level flat in Maida Vale — so important, in fact, that he hired a lighting designer, who specified a wide array of fittings. Technology specialist James and Giles then created a computer interface in the form of a web page (which resembles a DJ's mixing desk) to enable the client to 'edit' the lighting scheme in each room.

The homeowner also wanted to unclutter the walls by reducing the number of separate controls for lighting and heating. The web page provides the solution by controlling all the technology on screen, such as monitoring and controlling the heating system, viewing CCTV cameras, choosing music or answering the door.

Integrating the technology into a period building with the space constraints of a London property was a challenge when it came to concealing the hardware. James and Giles worked with joiners and the architect to create a cupboard with a false back and moveable shelves to house the kit.



CLIMATE CHANGE

Heating controls have been integrated into the CNX lighting keypads. The two or three lighting keypads each in room read the temperature and feed it to the system, which takes an average and, if it has dropped below a set point, turns on the under-floor heating

SMART THINKING

The client originally contacted home technology specialist James and Giles with audio-visual requirements. The brief evolved into home automation, including control of the heating, lighting, security, CCTV — even the blinds and curtains



FEELING BLUE

Left: a light tucked into a shallow gap above the bath shines on to the blue painted wall, which reflects the light to create a colour-washed effect

GLASS ACT

Top: the study on the upper ground floor has been positioned so as to enable the owner to look into the main living areas through a large, central void, which includes a glass walkway over the kitchen and snug

SPEAK OUT

Above: Giles and James specified different speakers to coordinate with the different look of each room. All of the technology in the house is controlled from one web page, which means everything but the speakers is hidden

Contacts

» **Crestron** www.crestron.co.uk » **Escient** www.escient.com » **James and Giles** www.jamesandgiles.com » **Lumino** www.lumino.co.uk
 » **Robinson Leigh** www.robinsonleigh.com » **Onkyo** www.onkyo.com